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Algebraic Geometry

A new approach to Hilbert's theorem on ternary quartics

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Received 7 June 2004; accepted after revision 13 September 2004

Presented by Michel Raynaud

Abstract

Hilbert proved that a non-negative real quartic form $f(x, y, z)$ is the sum of three squares of quadratic forms. We give a new proof which shows that if the plane curve Q defined by f is smooth, then f has exactly 8 such representations, up to equivalence. They correspond to those real 2-torsion points of the Jacobian of Q which are not represented by a conjugation-invariant divisor on Q . **To cite this article:** V. Powers et al., *C. R. Acad. Sci. Paris, Ser. I* ●●● (●●●●).

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Résumé

Une nouvelle approche du théorème de Hilbert sur les quartiques ternaires. Hilbert a démontré qu'une forme réelle non négative $f(x, y, z)$ de degré 4 est la somme de trois carrés de formes quadratiques. Nous donnons une nouvelle démonstration qui montre que si la courbe plane Q définie par f est non singulière, alors f a exactement 8 telles représentations, à équivalence près. Elles correspondent aux points de 2-torsion du jacobien de Q qui ne sont pas représentés par un diviseur de Q invariant par conjugaison. **Pour citer cet article :** V. Powers et al., *C. R. Acad. Sci. Paris, Ser. I* ●●● (●●●●).

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¹ Supported by the USAF under DARPA/AFOSR MURI Award F49620-02-1-0325.² Supported by European RTN-Network HPRN-CT-2001-00271 (RAAG).³ Supported by the Clay Mathematical Institute, NSF CAREER grant DMS-0134860, and the MSRI.

1631-073X/\$ – see front matter © 2004 Published by Elsevier SAS on behalf of Académie des sciences.
doi:10.1016/j.crma.2004.09.014

1. Introduction

A ternary quartic form is a homogeneous polynomial $f(x, y, z)$ of degree 4 in three variables. If f has real coefficients, then f is *non-negative* if $f(x, y, z) \geq 0$ for all real x, y, z . Hilbert [5] showed that every non-negative real ternary quartic form is a sum of three squares of quadratic forms. His proof (see [8,9] for modern expositions) was non-constructive: The map

$$\pi : (p, q, r) \mapsto p^2 + q^2 + r^2$$

from triples of real quadratic forms to non-negative quartic forms is surjective, as it is both open and closed when restricted to the preimage of the (dense) connected set of non-negative quartic forms which define a smooth complex plane curve. An elementary and constructive approach to Hilbert's theorem was recently begun by Pfister [6].

A quadratic representation of a complex ternary quartic form $f = f(x, y, z)$ is an expression

$$f = p^2 + q^2 + r^2 \tag{1}$$

where p, q, r are complex quadratic forms. A representation $f = (p')^2 + (q')^2 + (r')^2$ is *equivalent* to this if p, q, r and p', q', r' have the same linear span in the space of quadratic forms.

Powers and Reznick [7] investigated quadratic representations computationally, using the Gram matrix method of [1]. In several examples of non-negative real ternary quartics, they always found 63 inequivalent representations as a sum of three squares of complex quadratic forms; 15 of these were sums or differences of squares of real forms. We explain these numbers, in particular the number 15, and show that precisely 8 of the 15 are sums of squares.

If the complex plane curve Q defined by $f = 0$ is smooth, it has genus 3, and so the Jacobian J of Q has $2^6 - 1 = 63$ non-zero 2-torsion points. Coble [2, Chapter 1, §14] showed that these are in one-to-one correspondence with equivalence classes of quadratic representations of f . If f is real, then Q and J are defined over \mathbb{R} . The non-zero 2-torsion points of $J(\mathbb{R})$ correspond to *signed quadratic representations* $f = \pm p_1^2 \pm p_2^2 \pm p_3^2$, where p_i are real quadratic forms. If f is also non-negative, the real Lie group $J(\mathbb{R})$ has two connected components, and hence has $2^4 - 1 = 15$ non-zero 2-torsion points. We use Galois cohomology to determine which 2-torsion points give rise to sum of squares representations over \mathbb{R} .

Theorem 1.1. *Suppose that $f(x, y, z)$ is a non-negative real quartic form which defines a smooth plane curve Q . Then the inequivalent representations of f as a sum of three squares are in one-to-one correspondence with the eight 2-torsion points in the non-identity component of $J(\mathbb{R})$, where J is the Jacobian of Q .*

2. Quadratic representations of smooth ternary quartics

Let $f(x, y, z)$ be an irreducible quartic form over \mathbb{C} , and let Q be the curve $f = 0$ in the complex projective plane. Assume that Q is smooth. The Picard group $\text{Pic}(Q)$ of Q is the group of Weil divisors on Q , modulo divisors of rational functions. Let J be the Jacobian of Q , so that J is the identity component of $\text{Pic}(Q)$. The following proposition is due to Coble [2, Chapter 1, §14].

Proposition 2.1. *The non-trivial 2-torsion points of J are in one-to-one correspondence with the equivalence classes of quadratic representations of f .*

Proof. Given a quadratic representation (1), consider the map

$$\varphi : \mathbb{P}^2 \rightarrow \mathbb{P}^2, \quad x \mapsto (p(x) : q(x) : r(x)).$$

The image of Q under φ is the conic C defined by the equation $y_0^2 + y_1^2 + y_2^2 = 0$. Let y be any point in C , then $\varphi^*(y)$ is an effective divisor of degree 4 that is not the divisor of a linear form. Indeed, after a linear change of

1 coordinates we can assume $y = (0 : 1 : i)$. A linear form vanishing on $\varphi^*(y)$ would divide each conic $\alpha p + \beta(q + ir)$ 1
 2 through $\varphi^*(y)$, and thus would divide 2

$$3 \quad f = p^2 + (q + ir)(q - ir),$$

4
 5 contradicting the irreducibility of f .

6 Fix a linear form ℓ , then $L := \text{div}(\ell)$ is an effective divisor of degree 4 on Q . Let $\zeta = [\varphi^*(y) - L]$. Since $2y$ 6
 7 is the divisor of a linear form (the tangent line to C at y), $\varphi^*(2y)$ is the divisor on Q of a quadratic form. Thus 7
 8 $2\zeta = 0$. Moreover, $\zeta \neq 0$ as $\varphi^*(y)$ is not the divisor of a linear form. The 2-torsion point ζ of J depends only upon 8
 9 the map φ . 9

10 Conversely, suppose that $\zeta \in J(\mathbb{C})$ is a non-zero 2-torsion point. Let $D \neq D'$ be effective divisors which repre- 10
 11 sent the class $\zeta + [L]$ in $\text{Pic}(Q)$. As Q has genus 3, the Riemann–Roch Theorem implies that there is a pencil of 11
 12 such divisors. Then $2D$, $2D'$ and $D + D'$ are effective divisors of degree 8, and are all linearly equivalent to $2L$, 12
 13 the divisor of a conic. Again from the Riemann–Roch Theorem it follows that there are quadratic forms q_0 , q_1 and 13
 14 q_2 such that 14

$$15 \quad \text{div}(q_0) = 2D, \quad \text{div}(q_1) = 2D' \quad \text{and} \quad \text{div}(q_2) = D + D'.$$

16
 17 Therefore, the rational function $g := q_0q_1/q_2^2$ on Q is constant. Scaling q_1 and q_2 appropriately, we may assume 17
 18 that $g \equiv 1$ on Q and also that $f = q_0q_1 - q_2^2$. Diagonalizing the quadratic form $q_0q_1 - q_2^2$ gives a quadratic 18
 19 representation for f . This defines the inverse of the previous map. \square 19
 20
 21

22 3. Quadratic representations of real quartics 22

23
 24 Suppose now that f is a non-negative real quartic form defining a smooth real plane curve Q with complexi- 24
 25 fication $Q_{\mathbb{C}} = Q \otimes_{\mathbb{R}} \mathbb{C}$. The elements of $\text{Pic}(Q)$ can be identified with those divisor classes in $\text{Pic}(Q_{\mathbb{C}})$ that are 25
 26 represented by a conjugation-invariant divisor. Let J be the Jacobian of Q . 26

27 If $\zeta \in J(\mathbb{C})$ is the 2-torsion point corresponding to a signed quadratic representation 27

$$28 \quad f = \pm p^2 \pm q^2 \pm r^2$$

29
 30 consisting of real polynomials p, q, r , then $\zeta = \bar{\zeta}$, i.e., $\zeta \in J(\mathbb{R})$. 30

31 Conversely, let $0 \neq \zeta \in J(\mathbb{R})$ with $2\zeta = 0$, and let L be the divisor on Q of a linear form ℓ . We can choose an 31
 32 effective divisor $D \neq \bar{D}$ on $Q_{\mathbb{C}}$ representing the class $\zeta + [L]$. Then $2D$, $2\bar{D}$ and $D + \bar{D}$ are each equivalent to $2L$. 32
 33 Let r be a real quadratic form with divisor $D + \bar{D}$, and let g be a complex quadratic form with divisor $2D$ (both 33
 34 divisors taken on $Q_{\mathbb{C}}$). 34

35 Since $D \sim \bar{D}$, there is a rational function h on $Q_{\mathbb{C}}$ with $\text{div}(h) = \bar{D} - D$. Let $c = h\bar{h}$, a nonzero real constant 35
 36 on Q . Since $\text{div}(r) = \text{div}(g) + \text{div}(h)$, there is a complex number $\alpha \neq 0$ with $\frac{r}{g} = \alpha h$ on Q , which implies that 36
 37

$$38 \quad c|\alpha|^2 = \frac{r}{g} \cdot \frac{\bar{r}}{\bar{g}} = \frac{r^2}{p^2 + q^2}$$

39
 40 on Q , where p and q are the real and imaginary parts of $g = p + iq$. So the quartic form 40

$$41 \quad u := r^2 - c|\alpha|^2(p^2 + q^2)$$

42
 43 vanishes identically on Q . Since $u \neq 0$, f is a constant multiple of u . If $c > 0$, we get a signed quadratic represen- 43
 44 tation of f , with both signs \pm occurring. If $c < 0$, f must be a positive multiple of u since f is non-negative, and 44
 45 we get a representation of f as a sum of three squares of real forms. 45

46 We now calculate the sign of c . For this we use the well-known exact sequence 46

$$47 \quad 0 \rightarrow \text{Pic}(Q) \rightarrow \text{Pic}(Q_{\mathbb{C}})^G \xrightarrow{\partial} \text{Br}(\mathbb{R}) \rightarrow \text{Br}(Q).$$

48

1 It arises from the Hochschild–Serre spectral sequence for étale cohomology with coefficients \mathbb{G}_m . Here $G =$ 1
2 $\text{Gal}(\mathbb{C}/\mathbb{R})$ acts on $\text{Pic}(Q_{\mathbb{C}})$ by conjugation, and $\text{Pic}(Q_{\mathbb{C}})^G$ is the group of G -invariant divisor classes. Moreover, 2
3 $\text{Br}(\mathbb{R})$ is the Brauer group of \mathbb{R} , which is of order 2, and $\text{Br}(Q)$, the Brauer group of Q , can be identified with the 3
4 subgroup of $\text{Br}\mathbb{R}(Q)$ consisting of all Brauer classes which are everywhere unramified. The map $\text{Br}(\mathbb{R}) \rightarrow \text{Br}(Q)$ 4
5 is the restriction map. 5

6 It is easy to see that $c < 0$ if and only if $\partial(\zeta)$ is the non-trivial class in $\text{Br}(\mathbb{R})$. 6

7 By a classical theorem of Witt [12], every non-negative rational function on a smooth projective curve over \mathbb{R} is 7
8 a sum of two squares of rational functions. Since Q is smooth and f is non-negative, this forces $Q(\mathbb{R}) = \emptyset$. Hence 8
9 -1 is a sum of two squares in $\mathbb{R}(Q)$. This means $(-1, -1) = 0$ in $\text{Br}(Q)$, and hence the map ∂ is surjective. 9

10 Since the genus of Q is odd (equal to 3), it follows from a classical theorem of Weichold [11,3] that all classes 10
11 in $\text{Pic}(Q_{\mathbb{C}})^G$ have even degree, and the real Lie group $J(\mathbb{R})$ has exactly two connected components. This implies 11
12 that the sequence 12

$$13 \quad 0 \rightarrow J(\mathbb{R})^0 \rightarrow J(\mathbb{R}) \xrightarrow{\partial} \text{Br}(\mathbb{R}) \rightarrow 0 \quad 13$$

14 is (split) exact. Since $J(\mathbb{R})^0 \cong (S^1)^3$ as a real Lie group, there exist $2^4 - 1 = 15$ non-zero 2-torsion classes in 15
16 $J(\mathbb{R})$. The 8 that do not lie in $J(\mathbb{R})^0$, or equivalently, which cannot be represented by a conjugation-invariant 16
17 divisor on $Q_{\mathbb{C}}$, are precisely those that give rise to sums of squares representations of f . This completes the proof 17
18 of Theorem 1.1. 18

19 We close with a few remarks about the singular case. Wall [10] studies quadratic representations of (possibly 19
20 singular) complex ternary quartic forms f . If f is irreducible, the non-trivial 2-torsion points on the generalized 20
21 Jacobian of the curve $Q = \{f = 0\}$ again give equivalence classes of quadratic representations of f . These repre- 21
22 sentations are special in that they have no basepoints. 22

23 Quadratic representations with a given base locus $B \neq \emptyset$ are in one-to-one correspondence with all 2-torsion 23
24 points on the Jacobian of a curve \tilde{Q} , which is the image of Q under the complete linear series of quadrics through B . 24
25 By classifying all possibilities for B one arrives at the number of inequivalent quadratic representations of f . If 25
26 the form f is real and non-negative, this classification, together with arguments from Galois cohomology, gives 26
27 all inequivalent representations of f as a sum of squares. If f is reducible, different methods can be applied to 27
28 complete the picture. This complete analysis will appear in an unabridged version. 28
29 29
30 30

31 Uncited references 31

32 [4] 32
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36 Acknowledgements 36

37 We thank C.T.C. Wall, who brought his work to our attention, and the organizers of the RAAG conference in 38
39 Rennes in June 2001, where this work began. 39
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